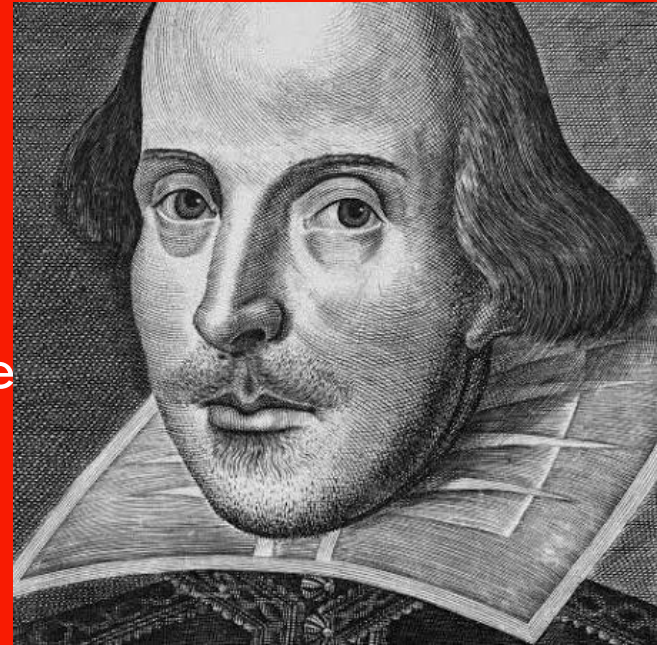


Othello

William Shakespeare



Characters of Othello

1. Othello
2. Iago
3. Desdemona
4. Brabantio
5. **Cassio**
6. Bianca
7. Emilia
8. Lodovico

Themes

1. Love
2. Appearance and Reality
3. Jealousy
4. Prejudice

Major Symbols and Motifs

1. Handkerchief
2. Candle
3. Animals

The Play's Structure

- Shakespearean tragedy usually works on a five-part structure, corresponding to the five acts: Part One, the exposition, outlines the situation, introduces the main characters, and begins the action. Part Two, the development, continues the action and introduces complications. Part Three, the crisis (or climax), brings everything to a head. In this part, a change of direction occurs or understanding is precipitated. Part Four includes further developments leading inevitably to Part Five, in which the final crisis of action or revelation and resolution are explained.

Significant about the Othello

- Othello is possibly the most famous literary exploration of the warping powers of jealousy and suspicion. At the same time, it's among the earliest literary works dealing with race and racism. Othello—undeniably heroic even if ultimately flawed—is the most prominent black protagonist in early Western literature.

conclusion

- The play ends in a spectacle of tragic violence: Emilia intercepts Othello after he's murdered Desdemona and reveals Iago's treachery. Her revelation is corroborated by information from Cassio and a letter found in Roderigo's pocket.